

FR. CHOPIN

NOKTURN

Op. 55 N° 1





2205  
Muz. Rkp

Bibl. Jag.





Bibl. Jag.





Bibl. Jag.







Nocturne

1

Muz. Rkp. 2205



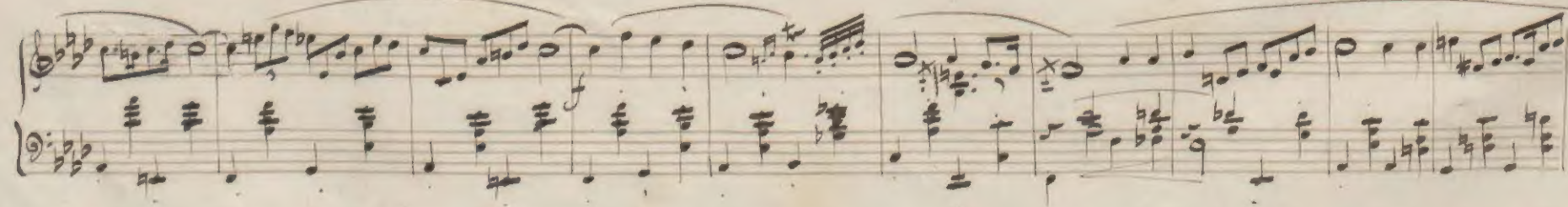
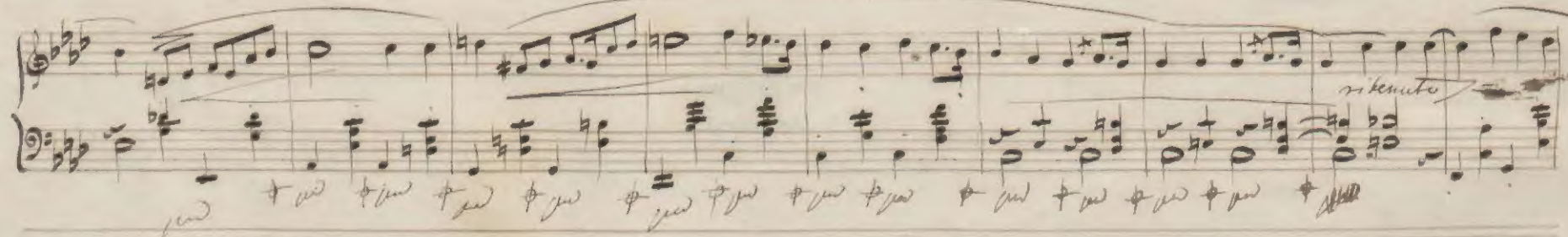
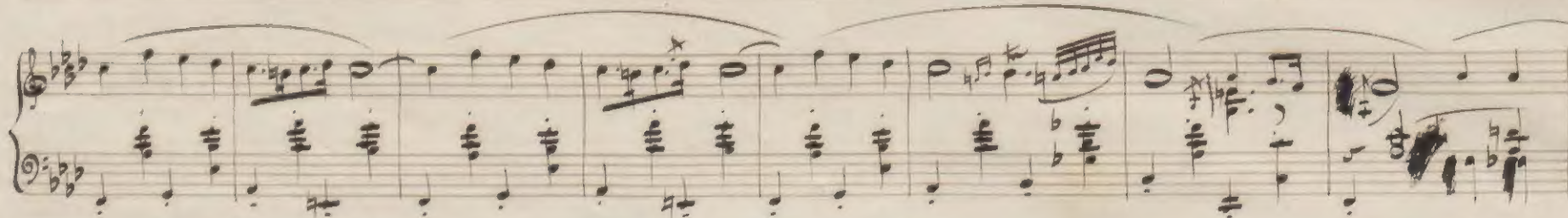
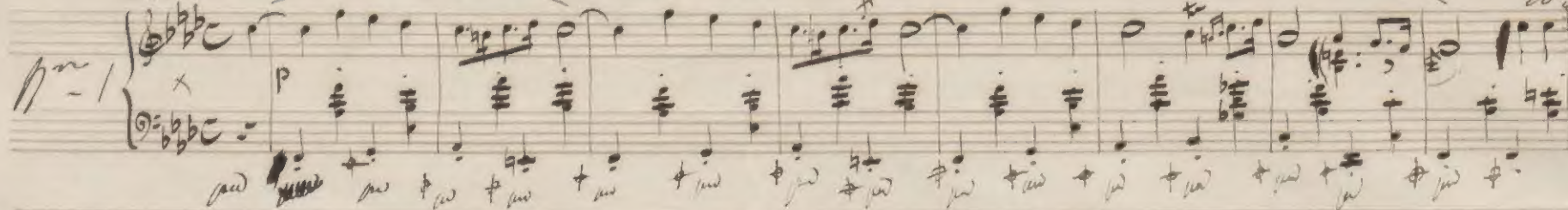


Bibl. Jag.

Op. 55. No. 1. à Madame Jeanne Wilhelmina Stirling par F. Chopin

20 Mai 1844

Andante



Cela n'est pas de mon écriture. Je copie les pedales et les petites notes.

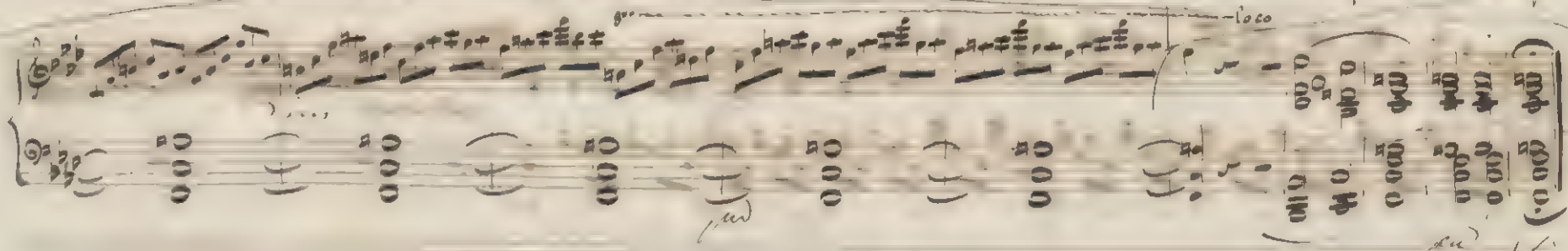
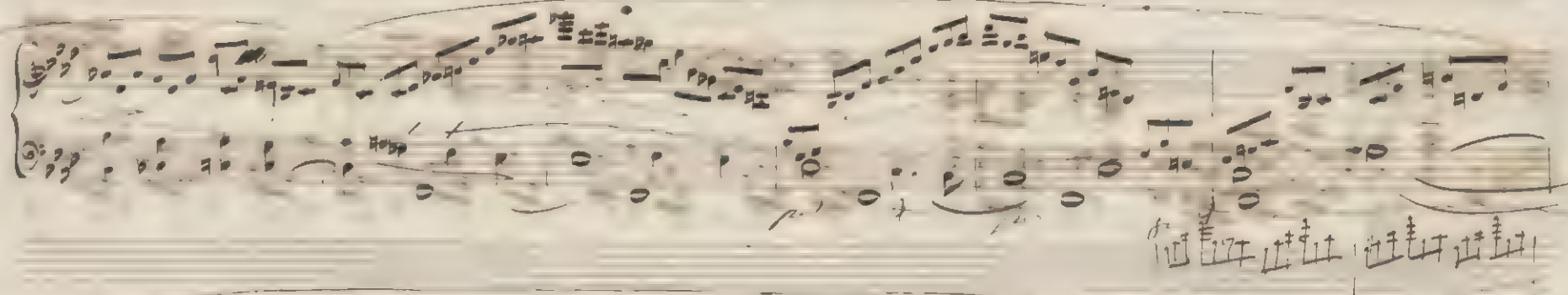
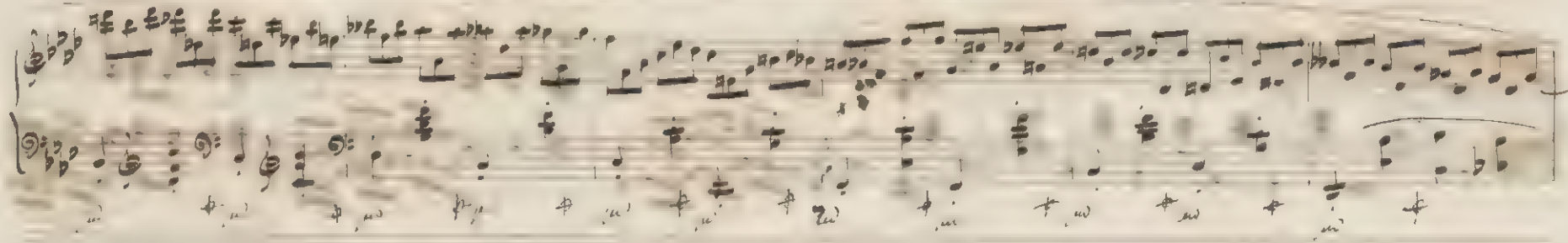
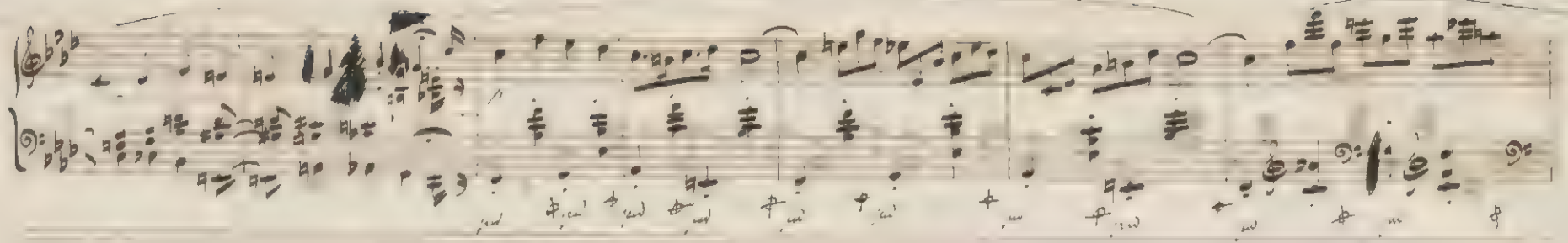


Handwritten musical notation on a single system, featuring a treble and bass staff. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a single system, featuring a treble and bass staff. The music continues from the previous system, with similar notation and dynamic markings.

Handwritten musical notation on a single system, featuring a treble and bass staff. The music continues with more complex rhythmic patterns and dynamic markings.

Handwritten musical notation on a single system, featuring a treble and bass staff. The music concludes with a *rallentando* marking and a final cadence.





Bibl. Jag.





Bibl. Jag.





Bibl. Jag.









THESE ARE THE FIRST TWO PAGES OF A DOCUMENT. THE TEXT IS EXTREMELY FAINT AND ILLEGIBLE. THE DOCUMENT APPEARS TO BE A TYPESET OF A MANUSCRIPT, WITH MULTIPLE LINES OF TEXT PER PAGE. THE FONT IS A SERIF TYPE, AND THE SPACING BETWEEN WORDS AND LINES IS INCONSISTENT. THE DOCUMENT IS DIVIDED INTO TWO PAGES, WITH A CLEAR GAP BETWEEN THEM. THE TEXT ON THE FIRST PAGE IS SHORTER THAN THE TEXT ON THE SECOND PAGE. THE DOCUMENT IS A TYPESET OF A MANUSCRIPT, WITH MULTIPLE LINES OF TEXT PER PAGE. THE FONT IS A SERIF TYPE, AND THE SPACING BETWEEN WORDS AND LINES IS INCONSISTENT. THE DOCUMENT IS DIVIDED INTO TWO PAGES, WITH A CLEAR GAP BETWEEN THEM. THE TEXT ON THE FIRST PAGE IS SHORTER THAN THE TEXT ON THE SECOND PAGE.